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Montevideo



Montevideo

TRAVEL TO MONTEVIDEO



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Ministerio de Turismo



Intendencia
de Montevideo

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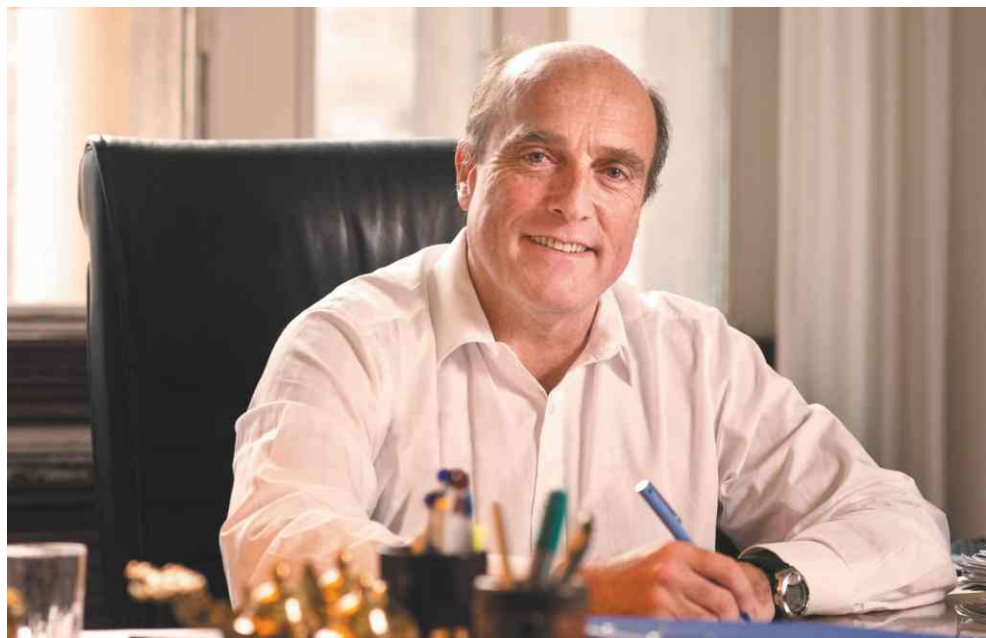
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Welcome.

Montevideo is waiting for you! Are you ready to be surprised? Come to discover Montevideo, a city where you can walk along almost 300 years of history since the colonial time until the twenty-first century. The city's memories, music, scents, architecture, cultural expressions and cosmopolitan traditions are reflected in the sky. Those colors are mixed together with the water that bathes the coast and the bay. Montevideo is a city that was built with travelers and visitors, and that is the reason why people from Montevideo enjoy receiving visitors.

There is no favorite time to come to Montevideo, because it is possible to rediscover its magic in each season: summer, fall, winter and spring.

This is a city that breathes poetry and music, being also a large open-air museum with many topics on it. It is a city with a young spirit, in which throughout the year there are different options for leisure time: theater premieres, sculptures, artworks in more than a thousand squares. Those open areas are the privileged places used by the residential people as a meeting point, being also a link between the city and their parks. Montevideo is a green city, with a tree every three inhabitants. Montevideo's 30 km coastline is an experience you should not miss. Watching the horizon, enjoying the sunrise or the sunset are experiences that you will keep forever in your memory. If you choose to discover Montevideo, you will find a city that challenges all your senses through its cultural icons as tango, murga, candombe, good wine, gastronomic routes and places that will leave you wanting to come back. Montevideo has also a countryside that you can explore. I invite you to go into this adventure that will be full of stories, traditions, hospitality and warm reception that will make you come back. Montevideo welcomes you, and we are sure that after meeting the city, you will fall in love with it.

Daniel Martínez
Mayor of Montevideo



Intendencia
de Montevideo



Intendencia de Montevideo / Image: Servicio de Turismo

Daniel Martínez
Mayor of Montevideo

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Ministry of Tourism
Rambla 25 de Agosto de 1825 Ave.
(no number) and Yacaré St.
www.turismo.gub.uy
Phone: 1885

Tourist Information Offices
City Hall of Montevideo

Intendencia de Montevideo Office
San José St. and Ejido St.
Phone: 1950 Ext. 1830 / 1963

Ciudad Vieja Office
252 Piedras St.
Phone: 29168434

Tourist Information Offices
Ministry of Tourism

Ministry of Tourism
Rambla 25 de Agosto de 1825 Ave.
(no number) and Yacaré St.
Phone: 1885 111

Tres Cruces Bus Terminal
Phone: 1885 801

Carrasco International Airport
Phone: 1885 802

Centro Cívico Metropolitano
'G' Municipal District
2122 Garzón Ave.
Phone: 1950 Ext. 8364

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División Turismo, Intendencia de Montevideo
Servicio de Turismo, Intendencia de Montevideo
Montevideo Bureau



Accesibility
available

◆Montevideo

Montevideo is the capital city of the Oriental Republic of Uruguay, the political and economic center of the country, and the MERCOSUR administrative headquarters. It was founded between 1724 and 1730 as a fortified town next to a port on the River Plate, in the big bay which holds the Cerro de Montevideo. During this period, spanish families arrived from Buenos Aires and the Canary Islands to populate the new city.

Montevideo is a key destination in Latin America. All over the year, the city offers visitors a diverse cultural and recreational agenda, quality services, and beautiful landscapes, along with security and the typical hospitality of Uruguayans. Montevideo is also known as the seat for international congresses and events.







How to get to Montevideo

◆ Carrasco Airport

Located 23 km from downtown Montevideo, Carrasco airport is one of the most modern air terminals in the world. A significant architecture icon of the country, it is famous worldwide due to its modern design.

It features daily flights to Argentina, Brazil, Chile, Peru, Paraguay, Panama, France, Spain and the United States, as well as other international air connections through the main airlines in the world.

Phone: (+598) 2604 0329
Web: www.aeropuertodecarrasco.com.uy
Address: Ruta 101km 19,950

◆ Montevideo's port

Small ships and ferries transporting passengers and cars unite the cities of Montevideo and Buenos Aires in daily two to three-hour journeys. Annually, the port of Montevideo receives more than 120 international cruise ships full of passengers eager to discover the city.

Phone: (+598) 1901 2733
Web: www.anp.com.uy
Address: Rambla 25 de Agosto de 1825 #160

◆ Tres Cruces Bus Terminal

Tres Cruces, the main bus terminal in the country, links Montevideo to Argentina, Brazil, Paraguay and Bolivia. It is also the seat of a big mall located inside the main building.

Phone: (+598) 2401 8998
Open every day from 09am to 11pm.
Mail: informes@trescruces.com.uy
Web: www.trescruces.com.uy
Location: Bulevar Artigas Ave. and Italia Ave.



Carrasco Airport / Image: Servicio de Turismo



Montevideo's Port / Image: Servicio de Turismo

Ciudad Vieja

◆ The living history of Montevideo

The old part of the town held the military Spanish fortifications, whose stone walls set the boundaries of the fortified San Felipe y Santiago city, by then guarded by a fortress called Ciudadela.

The original structure which was the entry to the fortress is still there, and can be found between the Plaza Independencia and Peatonal Sarandí. It is the point of departure for those who want to take a historical tour through the city.

Walking around the Ciudad Vieja –the old part of the city– tourists find historical buildings, museums, galleries, cafes, restaurants, design shops, bookstores, antique shops, and a long string of fashion shops.



Pérez Castellanos, Yacaré and Piedras pedestrian streets / Image: Servicio de Turismo

◆ Fortified Montevideo

Montevideo was born under Spanish rules as a strategic military fort. Its stone walls, built around 1741, were pulled down in 1829. Some pieces of them still lie along Bartolomé Mitre Street and the seafront. Its walls ended at the Northern and Southern bastions. The Southern bastion (Cubo del Sur) still exists. But probably the most notable historical remains is the Puerta de la Ciudadela, which was used to connect a little fort with the colonial city through a drawbridge. Looking carefully at the door, visitors may notice the mark produced on it by the chain which held the drawbridge. The door currently separates the old part of the

city from downtown.

◆ Architecture

Different migratory waves and historical events left their mark on Montevideo. The Ciudad Vieja reminds of the arrival of the Spanish conquerors. In the Cabildo of Montevideo and in the Teatro Solís the colonial style and the first glimpse of neoclassicism are clearly noticeable. But the largest monument of this type is the Palacio Legislativo, the seat of the Parliament. The Ciudad Vieja features different



Independencia Square / Image: Servicio de Turismo





Palacio Piria / Image: Servicio de Turismo

architecture styles, such as the neo-gothic style of the Junta Departamental de Montevideo, the modern design of the Palacio Lapido (located in 18 de Julio Ave. and Rio Branco St.), and the luxurious eclecticism typical of the city.

At the beginning of the 20th century, Montevideo lived its golden age, a period of social and economic prosperity. From that historical time it inherited its modern architecture, one of the main Art Deco living testimonies. Along with New

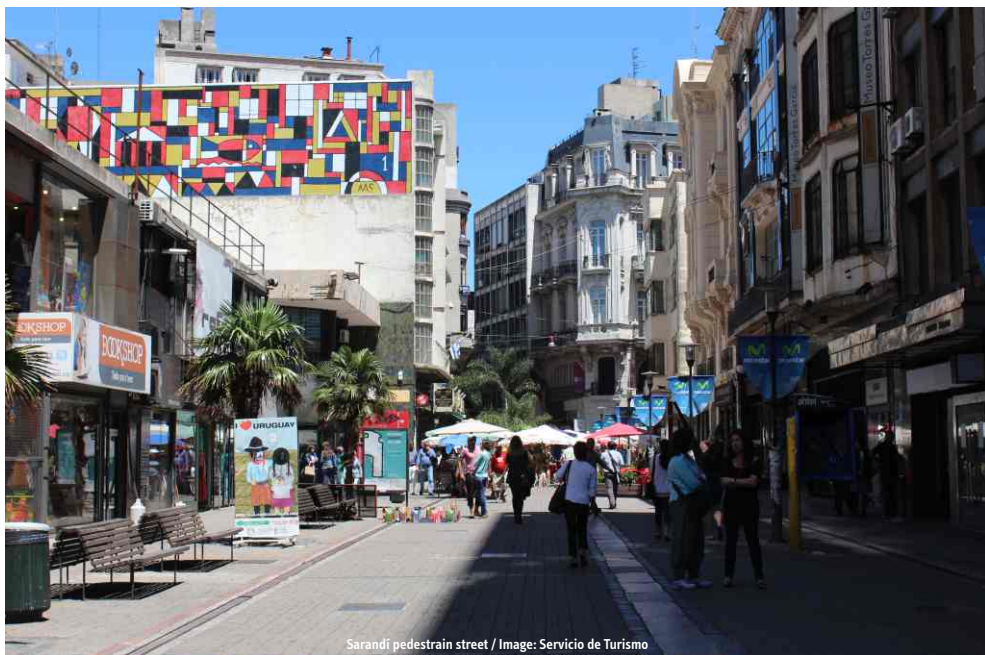
York, Montevideo is the city most influenced by this style. At the end of the 90's the construction of the Telecommunication Tower began, designed by Carlos Ott, a renowned Uruguayan architect, and it is a sample of postmodern architecture.

◆ Art Deco

Expression movement that occurred on the plastic arts, ornaments, jewelry and architecture during the first decades of the twentieth century. It is characterized by the use of fractional and crystalline forms, with the presence of cubist blocks or rectangles and, above all, the use of symmetry. Certain ornamental patterns of this style have been seen in design of shoes and the interior design of theaters and buildings such as the Palacio Rinaldi, Palacio Diaz, the Customs building and the Tapié Palace.

◆ Sarandí Pedestrian Street

Peatonal Sarandí is the main access way to the Ciudad Vieja area, a typical old town street featuring different architectural styles. It connects two typical locations of the old city: Plaza Matriz (the Major square of the colonial period) and Plaza Independencia. As in ancient times, walking along Sarandí Street from the Iglesia Matriz to the Plaza Independencia is still one of the favorite outings in the city.



Sarandí pedestrian street / Image: Servicio de Turismo



Matriz Square / Image: Centro de Fotografía

◆ Mercado del Puerto (Port Market)

Inaugurated in 1868, the Mercado del Puerto covers the largest market area in South America. Its iron structure was built in Liverpool by the Union Foundry. Nowadays, it is one of the most typical gastronomic centers of the city, a place where visitors can taste the delicious Uruguayan meat, which is cooked on its big barbecues. The Medio y Medio (half white wine, half cyder) is the most traditional beverage in the market. A great number of artists perform in the surrounding area, turning the streets into a big atelier. The old atmosphere of La Aduana -as this area is known- is a reminder of the colonial past of Montevideo

◆ Matriz Square

The Plaza Matriz was the first public open space in old Montevideo. It was surrounded by the Cabildo and the Metropolitan Cathedral. The fountain lying in the center of the square was set in celebration of the coming of potable water in town. In the mornings, the square holds an antiquity market. Street shows and the spontaneous sound of candombe drums are typical settings in the square.

◆ Port of Montevideo

A large and protected bay turned Montevideo into a harbored city. The privileged geographical location of Montevideo port made the main route for transporting goods across the MERCOSUR, a key element for regional integration.

◆ Escollera de Sarandí (Breakwater of Sarandí)

The Escollera de Sarandí is an ideal place for fishing, for watching ships entering into the port, or for enjoying a beautiful view of the bay and the Cerro de Montevideo. This wharf is an extension of Peatonal Sarandí, which starts at the Puerta de la Ciudadela and gets hundred of meters into the sea. It is located in the Gururú area, which

witnessed, in colonial times, the first celebration parties of African slaves. The typical sound of drums keeps this tradition alive. El Hacha, located in Buenos Aires and Maciel streets, the oldest bar in Montevideo, has been a silent witness of the port's activities since the 18th century.

◆ Solís Theatre

It was inaugurated in 1856 with the Ernani Opera by Giuseppe Verdi. It is the main theatre in the city, and the one with the highest architectural value. It was restored and reopened in 2004 through state-of-the-art technology to host all types of plays and shows. Positioned as one of the great theatres of South America, it features rehearsing rooms, a gallery, a store, a conference room and a restaurant, and displays diverse artistic programs all over the year. Guided tours lead visitors through the theatre.

◆ Independence Square

Montevideo as a fortified town became an open city when the fortifications of the colonial times were pulled down after Uruguay won its independence. The Plaza Independencia is the link between the old and the new part of the city, and marks the beginning of 18 de Julio, the main avenue in the country. Around the square lie some of the most outstanding constructions of the city, such as the Teatro Solís, the Palacio Salvo, the Puerta de la Ciudadela, the Palacio Estévez, and the Torre Ejecutiva, the seat of the government.

Its design resembles “commendatory” squares, typical of French classicism where the Uruguayan government is represented. In the middle of the square is the monument to General José Gervasio Artigas, Uruguay's national hero. Underneath, it is possible to find the Mausoleum where his remains lies.



Teatro Solís / Image: Minturd

Centro and Córdón

From Plaza Independencia to the Obelisc, with 18 de Julio Ave at their core, they feature an intense commercial, cultural and administrative activity on business days.

◆ Avenida 18 de Julio

The main avenue in the city goes from the Ciudad Vieja to Parque Batlle. Most of the economic, administrative and commercial activities of Uruguayans take place in its surroundings. It holds beautiful building, such as Palacio Salvo, Palacio Lapido, Palacio Santos, Palacio Heber Jackson, Palacio Piria (Court of Justice), Palacio Municipal (City Hall) and the University of the Republic. Architecture lovers walking along 18 de Julio will surely admire some magnificent expressions of Art Deco: Palacio Tapie, Palacio Diaz, Lux and Parma Buildings.

◆ Cagancha Square

Located in 18 de Julio Ave. between Gen. Rondeau Avenue and Pasaje Derechos Humanos, it was designed in 1836 as the main square of the new part of the city. In 1867, a column symbolizing peace was set in the middle of it, in an effort to reinforce the incipient peace between the political parties which founded the country. The column bears on its top a feminine figure cast in bronze, holding a flag in one hand and a sword in the other.

◆ Fabini Square

It is thus named in memory of Juan Pedro Fabini, a Uruguayan engineer and politician, though it is also known as Plaza del Entrevero due to the monument it holds in honor of the anonymous fighters of independence wars. The square holds the Centro de Exposiciones Subte, where hundreds of craftsmen produce and sell contemporary artwork. Across the street is the Sala Zitarrosa, where visitors can enjoy different types of musical shows.

Location: 18 de Julio Avenue between Río Negro and Julio Herrera y Obes streets.

◆ 33 Orientales Square

It was named in memory of the 33 men which freed our country by liberating it when it was in foreign hands. Also known as the Firemen Square for being in front of the Centenario Fireman Headquarters.

Location: 18 de Julio Avenue, between Magallanes and Minas streets.



18 de Julio Avenue / Image: Servicio de Turismo



◆ Líber Seregni Park 🕒

This urban park owes its name to General Líber Seregni, a Uruguayan military and politician of the 20th century. The area holds basketball and football courts, a skate park, children games, gym equipment, walking areas, a pond, and an outdoor stage.

◆ Mercado de la Abundancia

In 1859 the Mercado del Este, or Mercado de la Abundancia was created to supply the by-then 50,000-inhabitant city with food. The original purpose of the market was to ensure the provision of food supplies (bread, wine, oil, yerba, salt, rice, noodles, flour and meat) to Montevideo's 19th century population. In 1996 a popular culture center was opened here, where tango and gastronomic options coexist.

◆ Tristán Narvaja Street Market

Montevideo is famous for its many street markets. The biggest and most popular one takes place on Sunday mornings, along Tristán Narvaja Street, and it is one of the most typical outings in the city. The things that can be found here are as vast and rich as extravagant. For example: books, CD's, vinyl records, antiques, ornaments, car spare parts, games, furniture, pets, fruits, vegetables, etc.

◆ Mirador de la Intendencia / Panoramic Viewpoint of the City Hall 🕒

This panoramic viewpoint is located on the 22nd floor of the City Hall building of Montevideo, with 77 meters of height, almost the entire city can be seen from its top. It is open all year round.

Location: 1360 18 de Julio Ave.

For further information, please phone 1950-1830, or e-mail visitas@imm.gub.uy.

◆ National Auditorium of the Sodre Dra. Adela Retta 🕒

It is a multipurpose space open to the encounter of the arts, an exhibition and production center which holds musical and ballet shows, operas, and avant-garde plays performed by multi-disciplinary companies. Inaugurated at the end of 2009, the Auditorio –currently the largest auditorium in Uruguay- features a rich history, forged through 40 years being part of the socio-cultural life of the city. Projecting itself into the future, it will surely become a reference institution both in Uruguay and abroad.



Beaches and seafront

Montevideo beaches lie on the River Plate, along a 30-kilometer coastline called -La Rambla, one of the most attractive and characteristic open spaces in the city, daily visited to take walks or practice sports. They are famous for their fine white sand and clean water, ideal for swimming.



Rambla Parque Rodó / Image: Ramiro Rodríguez

Most of the beaches in town holds an ISO 14001 Environmental Management Certificate making Montevideo a capital city obtaining an environmental acknowledgement for the management of its coastline. They are monitored by lifeguards and a surveillance system.

The eastern shore holds the following beaches: Ramírez, Pocitos, Buceo, Malvín, Honda, de los Ingleses, Verde, Carlos Gardel and Carrasco, while the western one holds Punta Espinillo, La Colorada, Pajas Blancas, Zabala, Punta Yeguas, Santa Catalina, Nacional and Cerro beaches.





Rambla Sur / Image: Servicio de Turismo



Rambla Sur / Image: Servicio de Turismo



Lamadas Parade / Image: Servicio de Turismo

Barrio Sur and Palermo

Located by the Rambla, and only a hundred of meters away from the center of the city, Barrio Sur and Palermo are known as the focal point of the Afro-Uruguayan culture and of the candombe rhythm. When the city started growing beyond the limits of the fortified Ciudad Vieja, the Afro community initiated a move mostly to these two colorful charming areas.

◆ Central Cemetery

Montevideo cemeteries feature a singular architectonic beauty. Visiting the Cementario Central is like taking a walk throughout our history. The Panteón Nacional holds the remains of emblematic figures of Uruguay's political and cultural life, such as Jose Enrique Rodó, Pedro Figari and Mario Benedetti.

Parque Rodó, Punta Carretas and Pocitos

◆ Parque Rodó

Located opposite Ramírez Beach, covering an area of 43 hectares, the Parque Rodó is one of the largest parks in town. It features a large variety of tree species around a lake that can be toured by pedal boat. The park includes a high area, called the 'Canteras' (quarries), and an amusement park. The area also includes the Teatro de Verano, a Visual Arts Museum, the School of Engineering, a great number of monuments, and an outdoor photo gallery.



Parque Rodó / Image: Servicio de Turismo

◆ Former Parque Hotel Building

Seat of the MERCOSUR

This eclectic, French style building—which currently holds MERCOSUR offices—was inaugurated in 1912 under the name of Hotel Teatro Casino.

◆ Teatro de Verano

Above the Parque Rodó's quarries, just opposite Ramírez Beach, lies the Teatro de Verano "Ramon Collazo". Here the Official Carnival Contest takes place in February, and relevant musicals shows are displayed all over the year. The theatre's stage vault was restored through Eladio Dieste's method. This Uruguayan engineer developed an innovative construction method named "Gaussian vault", based on the use of bricks. His work has deserved international recognition.

◆ Punta Carretas

In the quiet streets and avenues of this old area of our city, the romantic spirit of 1900's Montevideo can still be felt. Its main points of interest are the Club de Golf, the Punta Carretas Shopping Center (located within the premises of an ancient jail bearing the same name), the Museum-House of Uruguayan Poet Juan Zorrilla de San Martín, and Parque Villa Biarritz. Punta Carretas is also a significant gastronomic center.

◆ Golf Course / Club de Golf

Located in the intersection of Rambla de Punta Carretas and Boulevard Artigas, the Club de Golf was founded on 24th May 1922. Its golf course holds 18 holes, and covers an area of 6,635 yards. It was inaugurated on 25th May 1934 with the second edition of the Ciudad de Montevideo Open Tournament. In 1975 it was declared National Heritage Site.



Golf Club / Image: Servicio de Turismo

◆ Lighthouse of Punta Carretas

It is located in an area known as Punta Brava, a few meters away from Rambla de Punta Carretas, and opposite the Club de Golf. Climbing to its top gives an unforgettable panoramic view of the coast. Nearby restaurants and fish clubs also offer spectacular views of the sea. It's the most southern point in Montevideo.

Visiting hours: Every day from 10am to 1pm, and 2:30pm until the sunset. With fee admission.

◆ Villa Biarritz Street Market

This typical street market, located in the Punta Carretas area, can be visited on Tuesdays and Saturdays, from early in the morning to around 4 pm. Visitors can find here a large variety of handicrafts, clothes, accessories, as well as fruit and vegetables.

◆ Pocitos

Pocitos neighborhood offers a mixture of construction styles. Here the old traces of the city blend with state-of-the-art architecture. On top of this, Pocitos holds one of the most awesome and visited beaches of the River Plate. Montevideo Shopping Center and a large number of restaurants can also be found in this area.

◆ Puertito del Buceo

An ideal place to practice nautical sports, the Puertito del Buceo is the head office of the Uruguayan Yacht Club, which offers both fishing and pleasure boat trips. The area also holds a skate park, traditional restaurants, and fish shops.



Puertito Buceo / Image: Ramiro Rodríguez

Malvín, Punta Gorda and Carrasco

These three neighborhoods quietly extend eastwards over a long stretch of the Rambla of Montevideo.

Malvín is a historical neighborhood crossed by profusely wooded streets and avenues, which give the impression of living an eternal and placid summer. The main attractions are the Molino Pérez, and Honda and Malvín beaches.

Punta Gorda is a residential neighborhood with interesting architectural structures. Its seafront, overlooking the De los Ingleses and Verde beaches, holds the Plaza de la Armada, also known as Plaza Virgilio, an incredible balcony that gets into the River Plate and presents the most beautiful sunsets in town.



Casino Carrasco / Image: Servicio de Turismo

Carrasco neighborhood was the first experience in Uruguay's history of a private enterprise planning and designing an entire area of the city. The main part of the dream was the grand Hotel Casino Carrasco. Recently restored, it is a giant construction built under the likeness of the luxurious hotels found in Europe at the beginning of the 1900s.

The main features of this area are its small buildings, large beautiful houses, big green spaces and a magnificent beach.

Parque Batlle

◆ Battle Park

This neighborhood takes its name from the Parque José Batlle y Ordóñez, which surrounds it. The park -known as the green lung of the city- covers 60 hectares where national and exotic trees coexist. It holds remarkable monuments, such as La Carreta by Jose Belloni, and sports facilities such as the Estadio Centenario, the Pista de Atletismo and the Velódromo Municipal.



Parque Batlle / Image: Servicio de Turismo

◆ Centenario Stadium

The Centenario Stadium was inaugurated on 18th July 1930, during the First World Soccer Tournament, won by Uruguay. It holds 60,000 spectators. The stadium holds the Museo del Fútbol, located beneath the Olímpica stand. FIFA declared the Estadio Centenario World Heritage Site.

Visits: Monday to Friday, 10am-05pm.
Phone: 24801258

◆ Obelisco a los Constituyentes de 1830

The obelisk of Montevideo, located in the intersection of Bvar. Artigas and 18 de Julio Avenue, was designed by sculptor José Luís Zorrilla de San Martín. Obelisk - Made of bronze and granite, it is 50 meters high. It was inaugurated in 1938 and pays homage to the patriots of the General and Legislative Assembly (1828-1830) who approved the first Constitution of the Republic.

This neighborhood owes its name to the rich sandy water wells from which neighbors used to take running water at the times of fortified Montevideo. The recently restored Mercado Agrícola (Agricultural Market) of Montevideo, the majestic Palacio Legislativo (Parliament Building), and the Telecommunication Tower are part of this area.

◆ Agricultural Market of Montevideo (MAM)

The Mercado Agrícola de Montevideo is the only retail market in the city which has the main purpose of supplying fruit and vegetables. However, it also offers fresh products, and different kinds of food. It holds a cuisine center which prepares all kinds of Uruguayan typical dishes, and shops which sell souvenirs and handcrafts.

It is the biggest architectural market of its type in Latin America. In 1999 the Government declared it a National Heritage Site. In 2013, the year of its 100th anniversary, it was re-opened, upon completion of one of the biggest restoration works undertaken in Montevideo in the last years.

◆ Palacio Legislativo



This monumental building, inaugurated in 1925, is the seat of Uruguay's Legislative Power. Its symbolism and

neoclassical architectural style represent the democratic values of the country. Sculptures and artworks coexist in the Chambers of Senators and Deputies, only separated by the lavish Salón de los Pasos Perdidos.

Guided tours: Monday to Friday in the morning and in the afternoon, at the main door overlooking General Flores Avenue. Free admission to foreigners.

◆ Telecommunications Tower / Old Train Station

The tower, 160-meter high, features a modern esthetic style. Along with four other buildings, it serves as the head office of the State telecommunications company, ANTEL. The building holds paintings produced by Uruguayan painter Torres García, originally prepared to decorate the walls of Saint Bois hospital. Visitors can enjoy a panoramic view of the city from the top of the tower.

Its interior holds a square open to the public and an auditorium with 370 seats. Nearby there is an old railway station, the Estación Central General Artigas, built in the 1890s. Half a kilometer north there is a new railway station, whose construction style resembles that of the Torre de las Telecomunicaciones.



Palacio Legislativo / Image: Ramiro Rodríguez

El Prado

El Prado area has been traditionally associated with the rich cattle aristocracy of the XIX century. Starting in the 1860s, wealthy families built lavish summer country houses near the Arroyo Miguelote. Culture and history coexist within this 106- hectare park.

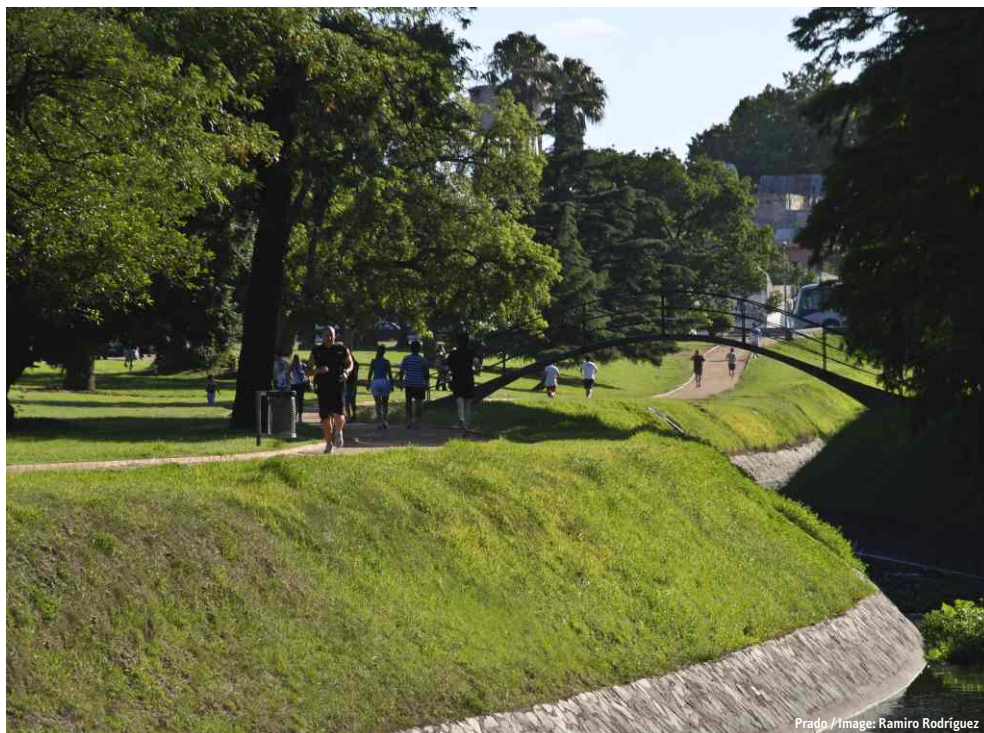
Just a few blocks away lie the stables of businessman José de Buschental, the Quinta de Haedo, the “Juan Manuel Blanes” Museo Municipal de Bellas Artes (which holds paintings by Juan Manuel Blanes and Pedro Figari, renowned Uruguayan painters); the Jardín Botánico, which holds a large variety of vegetal species; the Rosaleda; the Jardín Japonés; the fabulous Hotel del Prado, and, in the intersection of Suárez and Reyes streets, the Government House.



Rosaleda Juana de Ibarbouro / Image: Servicio de Turismo



Fortaleza del Cerro / Image: Servicio de Turismo



Cerro de Montevideo



◆ Cerro de Montevideo

The Cerro de Montevideo, a 135-meter high hill, holds on its top the Fortaleza General Artigas, a military fort whose construction finished in 1811, a key year in the history of our country. Inside there is a lighthouse, the first one in the River Plate, and a military history museum. At the bottom of the hill are the Parque Vaz Ferreira, the seafront and the Cerro beach, places not to be missed. The hill summit offers a commanding view of the bay of Montevideo.

◆ Parque Vaz Ferreira y Memorial de los Desaparecidos

The park, named after the renowned Uruguayan writer and philosopher Carlos Vaz Ferreira, is a green area ideal for leisure. It holds a memorial to the Uruguayan citizens who disappeared during the military dictatorship which ruled the country from 1973 to 1985. Their names are engraved on two glass plates, between which there is a stone walk that comes from the shore as a sign of pilgrimage.

Lezica and Colón

◆ Lezica and Colón

By the end of the 19th century, these neighborhoods used to be “leisure” villages. At this time old luxurious houses –some of which still exist- were used for temporary residence.

Colón neighborhood was born of the merger of Villa Colón and Pueblo Ferrocarril. Garzón Avenue is a sort of link between the train station and the square located on Lezica Avenue. At the beginning of the 20th century, Lezica and Colón stood out thanks to the appearance of the train, the arrival of European immigrants, and the development of horticulture, especially wine.

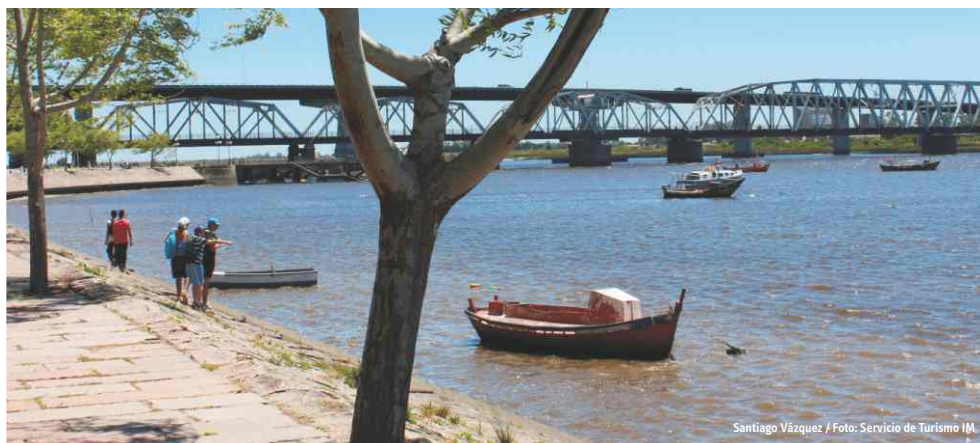
Suggested places for visitors: Plaza Vidiella and Railway Station, Colegio Pio, Castillo Idiarte Borda, PAGRO, Almacén Cavallieri, and wineries.

Peñarol



Peñarol neighborhood dates back to 1890, when the English company Ferrocarril Central del Uruguay installed there a large workshop, which gave employment to mechanics, blacksmiths, carpenters, painters. The company featured a foundry, a sawmill, warehouses, printing and technical offices across 14 hectares of land, covering an area of 22,000 square meters. By 1910, it had 2,000 employees working within the largest, diverse and complex factory environment that Uruguay had in the industrial period, opening for the country an opportunity for development in the industrialization world.

Peñarol's factory town was raised under the likeness of the mill towns which appeared in England and Central Europe in the times of the First Industrial Revolution. An urban planning office implemented 8 residence houses for the senior staff, two 44-house units for the workers, a general store, a sports and social center, a theater (and later on also a cinema). The train station, with its vast public square, was the heart and soul of the company's activities.



Santiago Vázquez / Foto: Servicio de Turismo IM.

◆ Santiago Vázquez

Santiago Vázquez, with its 3,800 inhabitants, is the last village in Montevideo. It is located at 22 km from the capital city, at the mouth of the Santa Lucía River, and next to the Parque Lecocq and Humedales de Santa Lucía. The rural area surrounding the village and the nearby area of Melilla hold a large variety of farms, some of them used for rural tourism. These farms produce 80 % of the flowers and most of the fruits and vegetables that are consumed in Montevideo.

◆ Parque Punta Espinillo

It is located by the River Plate, just a few minutes away from Santiago Vázquez town. The place has a large tree area and a small rocky beach. It features an area with services for the day, such as barbecues, children games, sports, a tourist inn, as well as a free camping and cottage area which is open in the summer season.

◆ Wetlands

The ecosystem of wetlands is surrounded by a large indigenous mount, and covers an area of more than 20,000 hectares. There lies the Parque Natural Municipal Santa Lucía. The water coming from the River Plate gives the wetlands a distinctive saline character. The wetlands are a natural area of interest for both scientists and tourists.

Contact: Visitor Center of the Wetlands Management Commission– Education and Research Center of the Santa Lucía River Wetlands - 23125768 - proyectosantalucia@gmail.com

◆ Rural Farms

La Macarena “Al Final del Humedal”

Phone: (+598) 91 660 013 | 99 598 422

Web: www.alfinaldelhumedal.com



Parque Lecocq

Parque Lecocq is a 60-hectare zoological park for the preservation of wildlife, native fauna and endangered exotic species.

◆ Wineries

Uruguay is located in a strategic geographical position for the production of fine wines. It's excellent wineries have a centenary family tradition, and produce a large variety of wines, among which the Tannat stands out. The grapes which are used to prepare this traditional Uruguayan wine were introduced into the country by the French Basque settler Pascual Harriague.

Montevideo and its metropolitan area hold a large group of family wineries that open their doors for visitors to discover the secrets of the Tannat through guided visits, wine tasting, lunches and events.



Harvest / Image: Multired

◆ Carnival

From late January until March, Montevideo celebrates the longest carnival in the world. This popular celebration had its source in different immigrant cultures, mostly Spanish and Africans. Even when the Uruguayan Carnival includes street parades, such as the Opening Parade (last Thursday of January) and the Llamadas (first Thursday and Friday of February), it stands out for being an entertainment event, with different neighborhoods organizing stage festivals, known as tablados. The official Carnival contest takes place at the Teatro de Verano, in the Parque Rodó area. The theatrical presentations performed there require the participation of different players, such as actors, dancers, make-up artists, music, poetry, costume designers, singers, etc. Uruguayan Carnival goes beyond February. It is celebrated all year long in different theaters and stages, with candombe drums playing in the streets of many areas of the city.



Murga / Image: Centro de Fotografía

◆ Murgas

Marching to the beat of its unique choral rhythm, popularly known as *marcha camión*, murgas criticize local events and ridicule politicians, sports and television figures. A murga is formed by a 13-member choir, a scene director and three percussionists. Murga shows include a presentation, a *popurrí*, a *cuplé* and an always emotional farewell. Murgas have supporters both in Uruguay and abroad. As well as being internationally renowned, the Uruguayan murga is one of the distinctive icons of the country.

From January until the first days of March murga players perform in tablados and in the Teatro de Verano along with other actors (Parodistas, Humoristas, Sociedades de Negros y Lubolos y Revistas) that take part in the contest.

◆ Candombe

By mid 18th century, the port of Montevideo was the only access way for African slaves to enter the River Plate region. At the end of that century 35% of Montevideo's population was of African descent. At that time it was typical of black slaves to play



Candombe / Image: Jorge Fraga

the musical rhythms of their own countries in their free time. The music they produced became known as tango, or tambo. The term candombe appeared in 1830. Today candombe is played in Montevideo streets at weekends and holidays. On 6th January, drums are played in celebration of Saint Balthazar's day, or of "the call of the kings". On the first Thursday or Friday of February, comparsas parade in the Llamadas, a traditional candombe celebration performed along streets of the traditional Barrio Sur and Palermo areas. Old houses, narrow streets and sidewalks are the trademark of these neighborhoods, a place of residence of many Afro-Uruguayans. The Conventillo Mediomundo in the Barrio Sur, and the Complejo Reus in the southern Palermo area were the birthplace of two variations of the candombe rhythm: Cuareim rhythm (Barrio Sur), and Ansina rhythm (Palermo). The candombe is connected to ancient African roots, when it was a tradition to play music with three drums (chico, repique and piano). These same drums are used to play candombe, and the only difference among them is their size. Before being played, drums are usually tuned around a bonfire.

In 2009 UNESCO declared candombe Intangible Heritage of Humanity.

◆ Tango

The tango reflects the cultural brotherhood between Montevideo and Buenos Aires. This was expressed in a joint request submitted by both countries at the UNESCO to declare the tango Intangible Heritage of Humanity, which was granted in 2009. In the last decades of the 19th century, a massive flow of immigrants, mostly Europeans, started to arrive in Montevideo and Buenos Aires at the end of the 19th century changing the way of life. This mixture of multicultural background was sleep up by the public education. Tango was born of this mixture. Its musical

background is African, Latin-American and European, merged in such a way that the resulting product is completely new. Its origin is fully urban and suburban (arrabalero). Tango lyrics make use of the slang known as lunfardo, born in brothels, jails and taverns of the suburban areas where the working class lived.

This feeling of belonging to the suburbs gave rise in Montevideo to neighborhoods with their own tango identity, such the Barrio Sur, the Aduana, the Aguada, and the disappeared Bajo Montevideano.

In Montevideo, tourists can take tango or bandoneón lessons, visit old cafes or enjoy milongas every night of the week. In the traditional Tristán Narvaja Street Market they may find tango antiquities such as tango vinyl records, music sheets, photos and books.

In 1917, a song written by Gerardo Mattos Rodriguez, an Uruguayan composer born in Montevideo, was performed for the first time in the intersection of 18 de Julio Ave. and Andes St. This song, called La Cumparsita, is the most famous and recognizable tango of all time.



Tango

◆ Milongas

Joventango

1321 San José St. and Aquiles Lanza St. – Phone: 29086813 / 29015561
www.joventango.com

El Chamuyo

591 25 de Mayo St. and Juan Carlos Gómez St. – Phone: 098635105

Lo de Margot

1812 Constituyente Ave. and Gaboto St – Phone: 24106230

Las Musas

885 San José St. and Convención St. – Phone: 094221307 095876566

◆ Tango Lessons

Joventango

1321 San José St. and Aquiles Lanza St. – Phone: 29086813 29015561
www.joventango.com

El Chamuyo

591 25 de Mayo St. and Juan Carlos Gómez St. - Phone: 098635105

Las Musas

885 San José St. and Convención St. - Phone: 094221307 095876566

◆ Restaurants & Tango Show

El Milongón

1810 Gaboto St. and La Paz Ave. – Phone: 29290594 / 29248535
www.elmilongon.com.uy

Primuseum

1389 Pérez Castellano Pedestrian St. and Washington St.
Phone: 099217645 / 29156168
www.primuseum.com

Bar Fun Fun

922 Soriano St. and Convención St. - Phone: 29044859
www.barfunfun.com

Museo del Vino

1150 Maldonado St. and Héctor Gutiérrez Ruiz St. - Phone: 29083430
www.museodelvino.com.uy

Bar Facal

18 de Julio Ave. and Yí St. - Phone: 29087741

Francis Restaurante Carrasco

Arocena Ave. #1692 - Phone: (+5982) 601 6626
www.francis.com.uy

Francis Restaurante Punta Carretas

Luis de la Torre #502 - Phone: (+5982) 711 8603
www.francis.com.uy

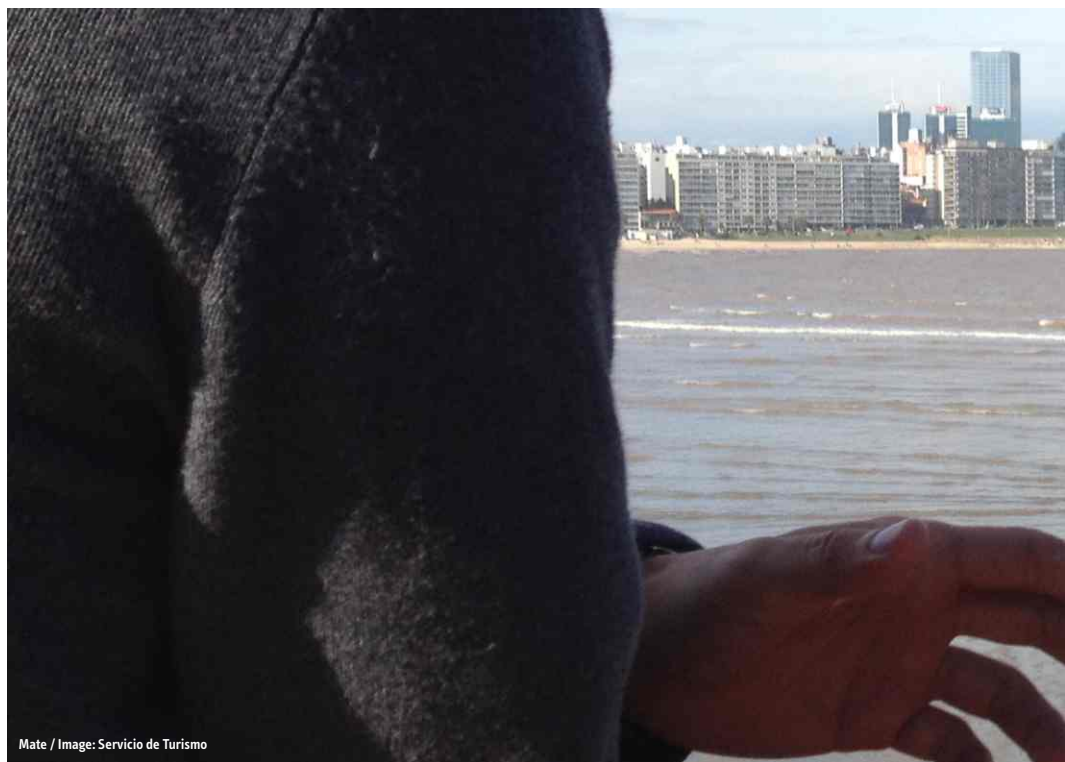
Discover Montevideo's Gastronomy

To get to know Montevideo through our taste is an invitation to take our gastronomy as an open window onto our values as a community. A national identity is also defined by gastronomy, which in turn acts as a indicator of social belonging, since there are as many dietary systems as communities in which they are adopted, setting paradigms for the selection and process of the natural products which are to satisfy the nutritional needs of the population.

Everytime someone tastes something, they enter a universe of ingredients, sensations, textures, temperature, memories, colors and smells, which turns this action into an aesthetic experience.



Parrillada / Image: Servicio de Turismo



Mate / Image: Servicio de Turismo

Uruguayan cuisine is not different from any other regional cuisine: it is an expression of the culture of its inhabitants. It comes as a result of their ethnic roots and the regional landscape and climate, as well as the permanent novelties globalization has contributed with in the last few years.

Uruguay possesses remarkable grasslands and quality livestock, which means no shortage of meat on charcoal grills and steakhouses, where meat cuts and offal roast using firewood prevail. Creoles were first and foremost cattle raisers and meat eaters, hence it is customary to grill pork or suckling pig as part of our Spanish inheritance. Lamb is also a quality, versatile meat product, commonly found on charcoal grills and in fancy restaurants; this is a consequence of being a country which produces and exports wool. Another element that differentiates Uruguay is the influence exerted by the Canary Islands, therefore the abundance of sweet blood sausages stuffed with raisins, orange and chocolate.

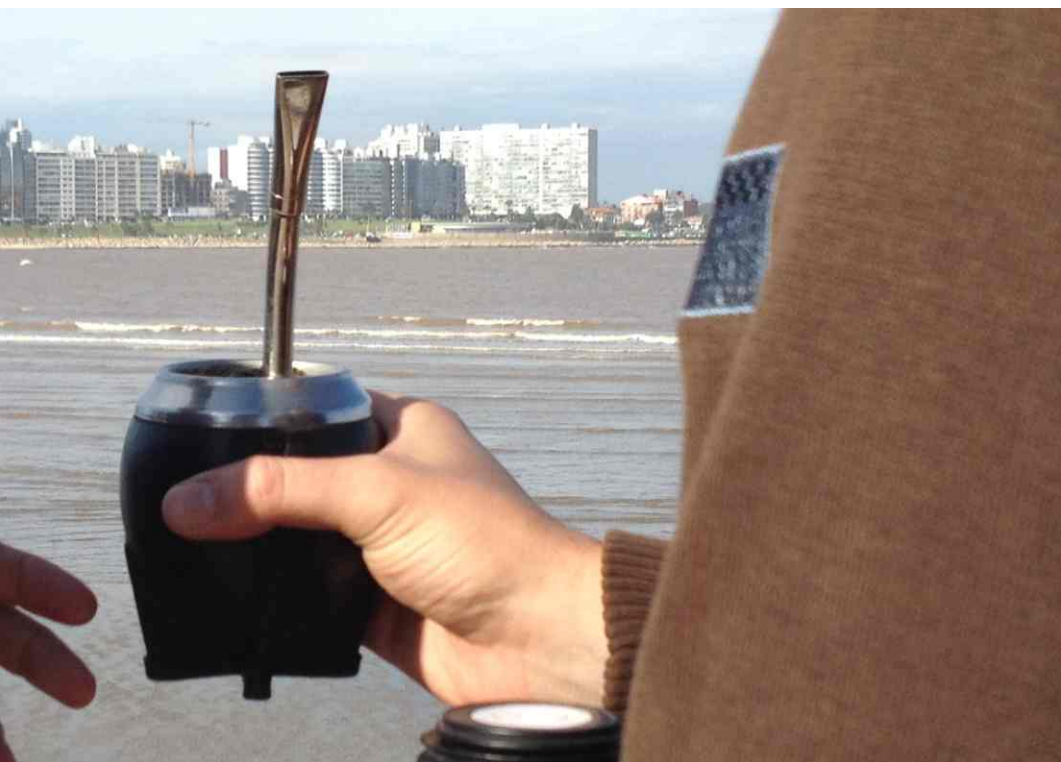
A more contemporary delicacy is the pork or chicken *pamplona* (grilled stuffed meat) stuffed with cheese, peppers and olives, which add variety to charcoal grills so that there is more to choose from than charcoal-grilled beef, flank steak or offal.

Another important chapter has to do with cooking using pots, a practice handed down from our Spanish and Italian ancestors, so it is possible to enjoy lentil casseroles, flank steak tenderized with milk, beef tongue with vinaigrette, beans, tripe and stews into which corn, pumpkin and sweet potato are added, products which were all missing from Spanish cuisine.

Italian contributions are *pascualina* (a spinach and egg pie), *milanasas* (breaded beef cutlets), pizza, *fainá* (flatbread made from chickpea flour) and fried dried pasta, of which there is an astonishing variety and profusion. As well as traditional Italian sauces like bolognese, pesto, *pommarola* or mushroom sauce there are local sauces such as *caruso* sauce, which is usually made to dress *cappelletti*. It is customary to have *gnocchi* on the 29th of each month.

In addition to those of Latin origin, there have been contributions from other cultures to Uruguayan gastronomy. Sandwiches prepared using fresh, tender sliced white bread evidence a British influence in our cuisine. The *Olímpico* sandwich, whose main ingredients are grilled beef, is a fast food favorite.

It was the Germans who introduced us to sausages, specially hot dogs, and gave us a taste for mustard. There is a French



influence, specially among the young, who use mayonnaise as dressing for everything and from which tartar and golf sauce are derived. For gourmets, there are french duck and rabbit recipes, as well as other dishes which are not as popular but still available, specially crêpes, used for making lasagna, cannelloni and desserts among which dulce de leche (milk jam) pancakes shine. Dulce de leche, an original product of the Río de la Plata, is the most popular ingredient when it comes to preparing sweet dishes. It is usually found in ice-cream, crêpes, cookie sandwiches, cakes, local desserts such as Chajá.

It is worth mentioning Uruguayan wines, since the reconversion which has taken place in the wine industry during the last 20 years has given Uruguay worldwide renown, mainly due to Uruguay's distinguishing yet not exclusive wine: Tannat.

Uruguayans inherited mate from the charrúa and guaraní indians and from the native "criollos" who lived before the birth of our country. These elements were strongly embraced in the capital city, regardless of social classes. The infusion called mate became the Uruguayan's national beverage per excellence.

There is a wide variety of gastronomic alternatives in Montevideo which illustrate how diverse its population is and the kind of stories they have to tell; getting acquainted with and enjoying them is a way of getting to know what life is like for people here and how valuable the ingredients and cooking methods used are, while at the same time one has the pleasure of tasting them. The city offers a vast number of options: dishes prepared by renowned chefs, restored old houses, our most traditional bars and cafés; a perfect combination of art, music and gastronomy... our culture.

Discover Montevideo through the senses, with the flavors that identify us, touring different corners of our city to discover the best of our gastronomy.

This is an open invitation to discover the gastronomy of Montevideo. Enjoy your meal!



Uruguayan Football team / Image: Centro de Fotografía

◆ Football

In Montevideo, passion for football can be found at any corner of the city. From the Centenario Stadium, declared World Heritage Site by FIFA, and its museum, to the different matches of the professional league, Uruguayans really love football.

Fanáticos Fútbol Tours - Mobile: 099 862 325 | 099 968 115
www.futboltours.com.uy
contacto@futboltours.com.uy

Football Museum - Ricaldoni Ave., no number. Olímpica Stand of the Centenario Stadium - Phone (+5982) 4801259
www.estadiocentenario.com.uy - cafoecen@adinet.com.uy
 Open from monday to friday
 With fee admission.

Peñarol Museum - Cerro Largo St. and Magallanes St.
 Phone (+5982) 401 8289 - www.peñarol.org
 Open on saturday and sunday
 With fee admission.

Club Nacional de Fútbol - 2847 8 de octubre Ave.
 Phone (+598) 487 3636 www.nacional.com.uy
nacional@nacional.com.uy
 Open from monday to saturday
 Free pass



Maroñas Racetrack / Image: Servicio de Turismo

Racecourse of Maroñas

- ◆ Around 1850, the English community introduced race horses in Uruguay. Maroñas racetrack was inaugurated in 1874 under the name of Circo de Maroñas. After being closed for 7 years, it was restored and reopened in 2003. Currently, the Hipódromo de Maroñas is one of the main racetracks in the region, and features one of the best tracks in the world. Races are broadcast live, and bets are received from the United States and Mexico, among other countries.

www.maronas.com.uy



BID Convention / Image: Leonardo Correa

Montevideo's strategic location in the MERCOSUR, and its high-quality infrastructure and services makes of it a capital city often chosen as the seat of international events.

In Uruguay business tourism is in a development stage. The country is specializing in the training of business tourism officers, and committing itself to a better position in this sector. Business tourism infrastructure is being modernized and enhanced. The restructuring of the LATU (a technical laboratory), the Teatro Solís and the Auditorio Adela Reta are among the main works in this direction.

Montevideo has a first class hotel offering, which includes the main international hotel chains.

Advantages of holding congresses in Montevideo

The competitive advantages which our country offers in this sector include the exemption of VAT on the fees of rooms and related services in international congresses, the provision of economic support to associations and entities that suggest Uruguay as a seat for events, professional organizers of congresses and services, and cutting-edge technology.

Asociación Uruguaya de Organizadores de Congresos, Ferias, Exposiciones y Afines (AUDOCA)
Alzaibar St. # 305, Of. 102 - (+5982) 916 0900
www.audoca.com info@audoca.com

Language tourism

In an attempt to facilitate the insertion of tourists in Uruguay's culture and social life, Montevideo offers Spanish-learning classes.

The Language Tourism Group has qualified school and teachers, fully able to meet the specific requirements of each visitor. All the schools of the group carry out outdoor activities, so that students can interact with other Spanish speakers. The schools not only teach Spanish; they also introduce students to cultural activities.

Language Tourism Group

Academia Uruguay - Juan Carlos Gomez St. # 1408 | (+5982) 915 2496 | www.academiauruguay.com | info@academiauruguay.com

Casa do Brasil - España Bvd. # 2469 - (+5982) 706 6738 - www.casado brasil.com.uy | info@casado brasil.com.uy

International House, Instituto London - Brasil Ave. # 2831 | (+5982) 709 6774 | www.ihmontevideo.com | info@ihmontevideo.com

La Herradura Spanish School - Joaquín de Salterain St. #1240 | (+5982) 409 7894 | www.spanish-herradura.com | info@spanish-herradura.com



Gay friendly tourism

Montevideo's respect for diversity can be seen in its colonial and modern architecture, its gastronomic options, its accommodation offers, and its people.

A group of private investors directly linked to the LGBT community formed the Montevideo Gay Friendly Tourism group, in an attempt to offer LGBT tourists a customized professional service, so as to make their stay in our city pleasant.

Uruguay has traditionally been a country open to regional and world developments. In line with this, it has approved, since the 20th century, advanced social laws in recognition of the civil rights of all citizens. In this sense, the Parliament recently passed a series of anti-discrimination laws, among them the right to legally register changes of sex, civil union, adoption and, in April 2013, equal marriage. The ultimate purpose of these laws is to protect human rights and build a society more diversity-aware and inclusive.

Tourist Information

Friendly Point & Chamber of LGBT Business & Commerce of Uruguay

friendlypoint@yahoo.com
(+598) 97989359
fanpage: @friendlypoint

Friendly Map - www.friendlymap.com.uy

Pubs and Restaurants


Il Tempo Club - Mobile: (+598) 98 736 589 – 2121 Gonzalo Ramírez St. www.ilttempoclub.com

Caín Dance Club - 1833 Cerro Largo St. and Arenal Grande St. www.caindance.com

Chains Pub - 827 Soriano St. and Andes St.

Esthetics and health

Toronto Sauna - 1531 Tacuarembó St. and Colonia St. –
Phone: 24031806
www.toronto.com.uy

Horus Sauna - 1240 Julio Herrera y Obes St. and Soriano St.
Phone: 29022376
www.saunahorus.com 

Rádios

Bulo FM - www.bulofm.com

Accommodation

Hotel Holiday Inn - Colonia St. #823 - Phone: (+5982) 2902 0001

My Suites Hotel - Benito Blanco St. # 674

Phone: (+5982) 712 3434 - www.mysuites.com.uy

Sofitel Montevideo Casino Carrasco & Spa - Rambla República de México St. # 6451 - Phone (+5982) 6046060
www.sofitel.com

Transport

Carrasco Traslada - Alejandro Schroeder St. #6472 Local 006
Phone: (+598) 2600 2011 - www.carrascotraslada.com.uy

Remisat - Artigas Bvd. # 1919/1001 - Phone: (+5982) 401 8241
www.remisat.com.uy

Alamo Rent a Car - Rondeau Ave. #1719 - Phone (+5982) 9243225 / 9291147 - reservasalamo@olecram.com.uy
www.alamo.com

Other options

EL Milongón - Gaboto St. #1810 and La Paz St.

Phone: (+5982) 924 0594 - www.elmilongon.com.uy



The **Centro de Fotografía de Montevideo (CdF)** is a cultural institution that works with and through photography in order to encourage reflection and critical thought processes on issues of social interest, contributing towards debates on the construction of identity and citizenship. Based on these principles, it carries out different activities from diverse approaches and perspectives.

Since 2015, its headquarters is located in a historical 1932 Art Déco style building.



Facade of the Edificio Bazar, CdF Venue. (Photo: Andrés Cribari/CdF).

EXHIBITION SPACES

We manage an archive containing images from the 19th, 20th and 21st centuries. In constant growth, this archive places emphasis on Uruguay's capital city, Montevideo. Also, and with the aim to encourage the production of photographic works and editions, every year the CdF holds an open call for the publication of photo books and research papers on photography, consolidating the Centre's editorial approach. We currently manage and coordinate eight spaces devoted exclusively to photographic exhibitions: the three exhibition floors at our main venue, and five photo-galleries conceived as permanent open air exhibition spaces located in different parts of the city: Parque Rodó, Prado, Ciudad Vieja, Villa Dolores and Peñarol.



Parque Rodó Photogallery (Photo: Andrés Cribari/CdF)

CdF GIFT SHOP

At the CdF we now have a series of photography-based products for sale. A new way of coming into contact with and sharing the places, moments and customs of Montevideo. In addition to printed photographs and all the publications that comprise our editorial line, we have new products such as: mugs, puzzles, notebooks, mirrors, etc.



Shopping

Montevideo has countless shop streets across different areas of the city. These range from the shops in the Ciudad Vieja, Centro and Cordón to the modern malls located in Punta Carretas, Pocitos, Tres Cruces, Carrasco and Jacinto Vera. The renewed Mercado Agrícola, located in Goes area, is another interesting place to visit.

Street markets on Saturdays and Sundays may be other points of interest for both tourist and locals. The most visited street markets are Tristán Narvaja, Villa Biarritz and Parque Rodó.

Montevideo Shopping Center ☼
Luis Alberto de Herrera Ave. # 1290
Phone: (+5982) 6221050
www.montevideoshopping.com.uy - Pocitos

Punta Carretas Shopping Center ☼
José Ellauri St. # 350 - Phone: (+5982) 7116940
www.puntacarretas.com.uy - Punta Carretas

Tres Cruces Shopping Center ☼
Artigas Bvd. and Italia Ave. - Phone: (+5982) 408 8710
www.trescruces.com.uy - Tres Cruces

Portones Shopping Center ☼
Italia Ave. # 5775 - Phone: (+5982) 601 7733
www.portones.com.uy - Carrasco

Nuevocentro Shopping Center ☼
Luis Alberto de Herrera Ave. and Artigas Bvd.
Phone: (+5982) 200 3333
www.nuevocentrosshopping.com.uy - Jacinto Vera

Mercado Agrícola ☼
José L. Terra St. # 2220 - Phone: (+5982) 200 9535
www.mam.com.uy - info@mam.com.uy

Mercado de los Artesanos ☼
Plaza Cagancha Shop
Plaza Cagancha # 1365 - Phone: (+5982) 901 0887
Ciudad Vieja Shop
Pérez Castellano St. # 1542 - Phone (+5982) 916 9571
www.mercadodelosartesanos.com.uy

Feria de Tristán Narvaja [Street Market]
Location: Tristán Narvaja and surrounding streets
Days: Sundays from 9.00

Feria de Villa Biarritz [Street Market]
Parque Villa Biarritz [Villa Biarritz Park] - Tuesday and Saturdays from 10 to 15

Feria del Parque Rodó [Street Market]
Herrera y Reissig and Tomás Giribaldi Streets
Sundays from 9 to 15



Mercado de los Artesanos / Image: Servicio de Turismo



Montevideo Shopping Center // Image: Servicio de Turismo

Paseo Cultural Ciudad Vieja

Phone: (+5982) 9018746 - www.pcciadadvieja.blogspot.com paseocultural@pccv.org.uy

Grupo Centro

Phone: (+5982) 902 7836 - www.grupocentro.com.uy agrupocentro@gmail.com

Benefits for tourists

Tax Free (Global Blue) system

Applicable to purchases made at shops which are part of the system, the corresponding steps are taken at the time of the purchase, and as long as exit from the country occurs through any of the following border points: Carrasco International Airport, Laguna del Sauce Airport, Montevideo Port, Colonia Port, Punta del Este Cruise Arrival Terminal, Salto – Concordia Bridge, Paysandú – Colón Bridge, and Fray Bentos – Puerto Unzué Bridge. At the time of leaving the country, tourists should complete the corresponding refund procedure in duly identified points.

The VAT (IVA) refund on tourist services used by any no resident person paid by debit or credit card issued abroad. The ticket issued by POS should include the corresponding discount. The services included are:

- Gastronomical services, when are provided by restaurants, bars, pubs, cafes, tea rooms or similar and also by hotels, motels, apartment hotels, lodges, country hotels, tourist farms, cottages and camping, when those places are not included as an accommodation option.
- Catering services for parties and events.
- Any services for events that are not included in the previous section.
- Car leasing without driver.

Cero VAT (IVA) en Hotels. This is a valid benefit, presenting valid foreign identity. To be exonerated, this consumption is billed without VAT. Therefore the tax is not charged, not generating return.



Nightlife in Montevideo

Montevideo offers a diverse nightlife with proposals for all tastes and ages, where you can enjoy different musical expressions such as rock, tropical music, electronic music, tango and milonga, candombe, blues and jazz.

You can find pubs, clubs and bars in different parts of the city such as Ciudad Vieja (Old City), Centro (Downtown), Cordon, Parque Rodó, Pocitos, Buceo, Carrasco and Prado.

It is very common to find these places open from sunset until the early morning, depending on the proposal that is chosen. Montevideo invites you to discover its nightlife.



We invite you to enjoy the Panoramic Observatory at the City Hall of Montevideo.

At 80 meters, it offers an incomparable view of Montevideo from the highest point of the building and reveals one of the most complete and emblematic views of the capital city.



Local music is a mix of European, African, national folk, and contemporary music. The result is a music with its own identity.

◆ Recommendations

Murga: Agarrate Catalina, Asaltantes con Patente, Curtidores de Hongos, Falta y Resto, Jaime Roos, Tabaré Cardozo, Edú “Pitufo” Lombardo.

Candombe: Rubén Rada, Eduardo Da Luz, 50 Llamadas (VA), Antología del Candombe (VA), Mariana Ingold y Osvaldo Fattoruso, Grupo Cuareim, Calenda Beat.


Popular Music: Eduardo Mateo, Alfredo Zitarrosa, Daniel Viglietti, Fernando Cabrera, El Sabalero, Los Olimareños, Larbanois & Carrero, El Príncipe.

Tango: Malena Muyala, Mónica Navarro, Maia Castro, Los Mareados, Tabaré Leyton, Gabriela Morgade, Ricardo Olivera.

New trends: Bajofondo, Dani Umpi, Franny Glass, El Club de Tobi, Max Capote, Santé Les Amis, Mushi Mushi Orquesta.

Rock: Buitres, La Vela Puerca, No Te Va Gustar, La Abuela Coca, Cuarteto de Nos, La Tabaré, 4 Pesos de Propina, La Triple Nelson, Buenos Muchachos, Alberto Wolf & los Terapeutas.

Hip Hop fusion: Contra las Cuerdas, La Teja Pride, AFC, Eli Al Mic.

Cluster of Music - Phone: (+5982) 902 1572 
www.clusterdemusica.com.uy - info@clusterdemusica.com

Promuy - www.promuy.wordpress.com
prom.uy@gmail.com



Teatro de Verano / Image: Servicio de Turismo

Museums, exhibition rooms and cultural centers

◆ Ciudad Vieja / Old Town

Casa de Rivera - 437 Rincón St. and Misiones St. - Phone: 29151051 www.museohistorico.gub.uy

Romantic Museum (Casa de Montero) - 434 25 de Mayo St. and Misiones St. - Phone: 29155361

Casa de Garibaldi - 314 25 de Mayo St. and Colón St. - Phone: 29151051 www.museohistorico.gub.uy


Casa de Gobierno (Palacio Estévez) - 776 Plaza Independencia - Phone: 150 5902

España Cultural Center - 629 Rincón St. and Bartolomé Mitre St. - Phone: 2915 2250 - www.cce.org.uy

Investigation, Documentation and Diffusion of the Performing Arts (CIDDAE) Buenos Aires St. and Bartolomé Mitre St. - Phone: 1950 3323 www.teatrosolis.org.uy


Al Pie de la Muralla Cultural Space - 1464 Bartolomé Mitre St. and 25 de Mayo St. - Phone: 29159343 www.alpiedelamuralla.com

Gurvich Museum - 522 Sarandí Pedestrian Street and Treinta y Tres St. - Phone: 29157826 www.museogurvich.org

Historic Museum Cabildo - 1362 Juan Carlos Gómez St. and Sarandí Pedestrian St. - Phone: 1950 1474 - cabildo.montevideo.gub.uy 

Andes Museum 1972 - 619 Rincón St. and Juan Carlos Gómez St. - Phone: 29169461 www.mandes.uy


Museum of Decorative Arts (Palacio Taranco) - 376 25 de Mayo St. and Solís St. - Phone: 29156060 www.mec.gub.uy/museoartesdecorativas

Migrations Museum (MUMI) - 1550 Bartolomé Mitre St. and Piedras St. - Phone: 29165316 www.mumi.montevideo.gub.uy 

Museo de la Palabra - 430 Sarandí Pedestrian St. and Misiones St., piso 1 - Phone: 29152363

Figari Museum - 1427 Juan C. Gómez St. and Rincón St. - Phone: 29157065 www.museofigari.gub.uy

Carnival Museum (interactive visits) - 218 Rambla 25 de Agosto Ave. and Pérez Castellano Pedestrian St. - Phone: 2916 5493 - www.museodelcarnaval.org

Numismatic Museum - 777 Ing. Fabini Ave. and Uruguay Ave. - Phone: 1967 int. 2452 



Muhar / Image: Servicio de Turismo

Tammaro Museum - 1429 Juncal St. and 25 de Mayo St. - Phone: 2915 9915 www.tammaro.com.uy


National Historical Museum (Casa de Lavalleja) - 1469 Zabala St. and 25 de Mayo St. - Phone: 29151028

Mausoleum General José Artigas - Plaza Independencia - Phone: 1506510

Palacio Salvo - 848 Plaza Independencia 848 and 18 de Julio Ave. - Phone: 29001204 / 099949931


Tango Museum - 848 Plaza Independencia and 18 de Julio Ave. - Mobile: 095433153

Torres García Museum - 683 Sarandí Pedestrian St. esq. Bacacay St. - Phone: 29162663 www.torresgarcia.org.uy

Indigenous and Precolombian Art Museum MAPI - 279 25 de Mayo St. and Pérez Castellano St. - Phone: 2916 9360 www.mapi.uy 


Solís Theatre - Reconquista St. and Bartolomé Mitre St. - Phone: 1950 3323 www.teatrosolis.org.uy

◆ Downtown and Córdón

Exhibitions Space SUBTE - Fabini Square - Phone: 29087643 - www.subte.montevideo.gub.uy 

Photography Center (CDF) - 885 18 de Julio Ave. and Convención St. - Phone: 1950 7960 - www.cdf.montevideo.gub.uy 

Contemporary Art Space - 1930 Arenal Grande St. and Miguelete St. - Phone: 29292066 - www.eac.gub.uy

History of the Art Museum (MUHAR) - 1326 Ejido St. and 18 de Julio Ave. - Phone: 1950 2191 - museo.muhar@imm.gub.uy 

Militar Museum "18 de Mayo de 1811" - 1090 Soriano St. and Paraguay St. - Phone: 29001983 - dptoeehh@ejercito.mil.uy

Museo del Azulejo (Tile Museum) - 1444 Yí St. and Mercedes St. - Phone: 29023332 - www.azulejo.montevideo.gub.uy

Motoring Museum - Colonia St. and Yí St., 6th. floor - Phone: 29024792 / 823

Gaúcho Museum - 998 18 de Julio Ave. and Julio Herrera y Obes St. - Phone: 29008764

Mario Benedetti Foundation - 1293 Joaquín de Salterain St. and Guanã St. - Phone: 24071490


Cannabis Museum of Montevideo - 1784 Durazno St. and Yaro St. - Phone: 4103269

Peñarol Museum - 1721 Magallanes St. and Cerro Largo St. - Phone: 24011891 - www.peñarol.org

Pedagogical Museum José Pedro Varela - 1175 Plaza Cagancha - Phone: 2900 4744 - www.cep.edu.uy

Museum and Documentation Center of AGADU (General Association of Authors of Uruguay) - 1122 Canelones St. and Paraguay St. - Phone: 29003188 - www.agadu.com.uy

◆ **Aguada y Goes**
Telecommunications Tower (ANTEL) - 1075 Guatemala St. and Paraguay St. - Phone: 29288517 - www.otel.com.uy 

 **Palacio Legislativo (National Parliament)** - De las Leyes Ave. - Phone: 1422528

Cultural Center Terminal Goes - General Flores Ave. and Domingo Aramburú St. - Phone: 1950 7177
www.culturalgoes.montevideo.gub.uy


◆ **Parque Rodó, Punta Carretas, Pocitos y Buceo Vilamajó House** - 895 Domingo Cullen St. and Sarmiento Ave. - Phone: 27111232 - www.farq.edu.uy/museo-casa-vilamajó

National Museum of Visual Arts - 2286 Tomás Giribaldi St. and Julio Herrera y Reissig St. - Phone: 27116054 - www.mnav.gub.uy

Zorrilla Museum - 96 José Zorrilla de San Martín St. and Tabaré St. - Phone: 27101818 

Cultural Space Castillo Pittamiglio - 633 Rambla Gandhi Ave. and 21 de Setiembre Ave. - Phone: 27101089 - www.castillopittamiglio.com

Oceanographic Museum "Dámaso A. Larrañaga" - 4215 Rambla República de Chile Ave. - Phone: 2622 0258


Naval Museum - Rambla Charles de Gaulle Ave. and Luis Alberto de Herrera Ave. - Phone: 26221084 - www.armada.gub.uy 

Museo del Arma de Ingenieros - Aduana de Oribe - 3975 Rambla Armenia Ave. and Roberto Riveros St. - Phone: 26221480

Planetary - 3275 General Rivera Ave. and Dolores Pereira de Rosell St. - Phone: 26229110

◆ **Parque Batlle y La Blanqueada**
Football Museum - Ricaldoni Ave. / Estadio Centenario - Phone: 24801259 www.estadiocentenario.com.uy

Club Nacional de Football - 2847 8 de octubre Ave. and Jaime Cibils St. - Phone: 24873636 - www.nacional.com.uy

◆ **Carrasco**
Espacio Ciencia - Bolonia St. between Italia Ave. and María Luisa Saldún St. - Phone: 26013724 / 1170
www.latu21.latu.org.uy/espacio_ciencia/es/ 

Iturria Foundation - 2404 General French St. and Horacio Acosta y Lara Ave. - Phone: 26001752 www.iturria.com.uy

Park and Museum Fernando García - 7005 Camino Carrasco Ave. and Santa Mónica St. - Phone: 26019228

◆ **Prado, Colón y Cerro**
Fortress of the Cerro de Montevideo "General Artigas" - Hill of Montevideo - Phone: 23136719

Museo de la Memoria (MUME) - 1057 Instrucciones Ave. and General Haig St. - Phone: 23555891
www.museodelamemoria.org.uy

Atilio Lombardi Museum (Botanical Garden) - 1181 19 de Abril Ave. and Valdense St. - Phone: 23364005

Fine Arts Museum Juan Manuel Blanes - 4015 Millán Ave. and Pierre Fossey St. - Phone: 23362248
www.blanes.montevideo.gub.uy

Japanese Garden - 4015 Millán Ave. and Pierre Fossey St. (behind the Blanes Museum)

Botanical Garden - 1181 19 de Abril Ave. and Valdense St. - Phone: 23364005

Colegio Pío Museum - 6375 Lezica Ave. and Guanahany St. - Phone: 23228077

Montevideo as a filming location

Montevideo is a comfortable and safe place to undertake audiovisual productions. Areas of less than 20 square kilometers may feature modern buildings, colonial settings, parks with greens surroundings, and beaches. Less than 1 hour away from town, there may be country landscapes, agricultural farms and natural reserves.

The Ciudad Vieja, the area most used in cinema enterprises in the last years, has been the filming place of countless commercials, and of both local and international cinema productions.

Montevideo's cinema productions feature a sound shooting infrastructure, talented professionals, and high-quality technical equipment for show business.

As an incentive to develop filming projects in Uruguay, foreign filming and audiovisuals, co-productions are tax-free.

Montevideo's Location Guide gives details about a large variety of places, including photographs, general information and conditions of use.

<http://locaciones.montevideo.gub.uy/es/catalogo-locaciones-es>

Cinema production

In the last years, Uruguay's cinema production quality has grown, and deserved international recognition due to its continuity and quality. More and more national movies are filmed and released in developed countries, international cinema exhibitions and festivals.

The country's effort to increase its professional level and to specialize in this field can be seen in the awards received by Uruguayan films in international cinema festivals such as Cannes, San Sebastian, Berlin, Rotterdam, Biarritz, Miami, etc.

For more information:

www.uruguayfilmcommission.com.uy

www.audiovisual.com.uy

www.locaciones.montevideo.gub.uy



Locaciones
Montevideanas



MAKE FOCUS IN MONTEVIDEO

Independencia square, Montevideo, Uruguay.

This photograph is part of the Montevideo Location Guide

More info: <http://locaciones.montevideo.gub.uy>



Guide to enjoy design in Montevideo



Punto Arte / Image: Servicio de Turismo

Altamira Objetos y Equipamiento

Rincón St. # 701 and Juncal St. - Phone: (+5982) 2903 0817

Avenida Sanfys

Yaguarón St. # 1335 and 18 de julio Ave.

Shops: Noble, Todocabeza, Tienda Rara, Dani Vaamonde, Malibú, Ricco Cafe, Opa!sietemilímetros, Boogieland, las chiquilinas y Almacen-Brixton.

Diana Saravia Art Gallery

Carlos Quijano St. #1288 bis - Phone: 2901 8401
www.dianasaravia.com.uy

Estudio Roggia

Soriano St. #813 - Phone: (+5982) 901 5771

La Pasionaria

Reconquista St. #587 - Phone: (+5982) 915 68 52

Bazaar La Ibérica

Rincón St. #711 and Juncal St. - Phone: (+5982) 9016051

Manos del Uruguay

San José St. #1111 and Paraguay St. - Phone: (+5982) 900.4910

Menini Nicola /Tienda

San José St. # 967 L5 - Phone: (+5982) 900 0104

Misura

Luis de la Torre St. #593 Bis - Phone: (+5982) 711 3678

Paseo Rostand

Rostand St. between Saenz and Otero streets (Carrasco)

Punto Arte

San José St. #1333 - Phone: (+5982) 908 6960

Quiroga - Quiroga

Joaquín de Salterain St. #994 - Phone: (+5982) 410 8780

Sietemilímetros | Tienda de objetos

Convención St. #1308 - Phone: (+5982) 900 9582

Srta. Peel

21 de setiembre St. #2866 - Phone: (+5982) 710 2766

SOA Art Gallery Contemporary Art

Constituyente St. #2046 - Phone: 2410 9763 - www.soa.com.uy

Annual cultural agenda

January

Gran Premio Ramírez, Hipódromo de Maroñas
Opening Carnival Parade
San Baltasar Parade (Candombe)

February

Llamadas Parade
Official Carnival Contest
Iemanjá celebration (Virgin of the Sea)

March

Harvest Festival

April

Criolla del Prado
La Cumparsita Week
Uruguay's Cinema Festival
Montevideo Marathon

May

Montevideo + Museums

June

Tannat & Lamb Festival
San Juan Night
Month of the design
LGBTI Pride Parade

July

School holidays
Regional Headquarters of the World Tango Festival
DocMontevideo

August

Noche de la Nostalgia party
Tango Vivo Festival
Opera Season Launch at the Solis Theater

September

Month of the Diversity
Diversity Parade - last friday of september
The Prado Exposition
Llamale H Cinema Festival

October

Heritage day
Viva el Tango festival
Book fair
Meeting of the creole traditions

November

Murga Joven Festival

December

San Felipe y Santiago Race
National Day of Candombe
Night of museums



Criolla del Prado / Image: Servicio de Turismo

Nautical sports

◆ Puerto del Buceo

The Puerto del Buceo is one of the best areas in the city to practice nautical sports. Its moorings hold more than 300 ships, 80% of which are sailing boats. It has 5 mooring franchises for passing boats, boarding services all day long, and a big shipyard for ship repairing and painting.

Phone: (+5982) 622 1221 - www.ycu.org.uy - info@ycu.org.uy

◆ Puerto de Santiago Vázquez

The Puerto de Santiago Vázquez is located on the Santa Lucía River, next to the mouth of the River Plate. It provides private mooring services.

Montevideo by bike

The city offers urban and natural spaces ideal for biking. Bikers can travel along the almost 30km of seafront and pass through Barrio Sur, Palermo, Parque Rodó, Punta Carretas, Pocitos, Buceo, Malvín, Punta Gorda and Carrasco.

Orange Bike

1417 Pérez Castellano Pedestrian St. and 25 de Mayo St.

Phones: 091366377 / 29147480

Guided tours through different areas of the city in Eng / Fra & Por

LV Bicicletas

1205 Florida St. and Canelones St. - Phone: 29010792

Bike Tours Uruguay

Mobile: 099591519 - www.biketoursuruguay.com -

alicia@biketoursuruguay.com

Urubike

1583 Yacaré St. and Piedras St. - Mobile: 097984175 /

097984175 www.urubike.com.uy

Movete: Public System of Bike Rental

www.movete.montevideo.gub.uy



Rambla Parque Rodó / Image: Servicio de Turismo

Golf

Montevideo offers golf lovers two international golf courts in beautiful surroundings, just across the River Plate.

Club del Golf del Uruguay - Artigas Bvd. #379 - Phone: (+5982) 710 1721 - www.cgu.com.uy

Club de Golf del Cerro - Punta de Lobos, no number - Phone: (+5982) 311 1305 - www.cgcerro.com.uy

Studying tourism, hotel management and gastronomy

Bios - Phone: (+5982) 2900 1010 - www.biosportal.com

Colegio Gato Dumas - Phone: (+5982) 487-6263 - www.gatodumas.com.uy

Instituto Crandon - Phone: (+5982) 4873375 - www.crandon.edu.uy

Instituto Kolping - Phone: (+5982) 486 0060 - www.institutokolping.edu.uy

Universidad Católica - Phone: (+5982) 487 2717 Ext. 326 / 327 - www.ucu.edu.uy

Universidad de la República - Phone: (+5982) 409 1104 - www.fhuse.edu.uy

Universidad ORT - Phone: (+5982) 902 15 05 - www.ort.edu.uy

UTU - Phone: 0800 8155 - www.utu.edu.uy

Other interesting proposals

Viví el Barrio Pocitos - An invitation to walk over Pocitos for an hour and a half, visiting centennial architectonical sites, including story-telling with historical characters and places - Mobile: (+5982) 98 544 329 - www.facebook.com/vivielbarriopocitos - vivielbarriopocitos@gmail.com

Las Fortificaciones Invisibles: Walking Tours and Visits to the Fortifications Al Pie de la Muralla. Tours and visits through the visible remains of the colonial fortifications of the historic center of Montevideo. Ideal activities to do throughout the year that give us a clear idea of how the fortified city was with its walls and military fort, its relationship with the port and the bay. Options: "The Fortifications under the light of the torches" / "The invisible fortifications" / "From Cube to Cube" / "Montevideo Mysterious".

Bereshit: "The Jewish Experience" - Offers a fascinating journey into the past and present of the vibrant Jewish Community of Uruguay, visiting the most emblematic sites and discovering hidden treasures of Jewish heritage in Montevideo. Booking in advance: info@jewishexp.com / www.jewishexp.com / Facebook: /jewishexp / (+598) 92457954

Cardinal Sur - Organization of thematic tours for lovers of Tango and Milonga. Visitors are offered the possibility of participating in dance and tango singing, attending dance classes, traditional milongas and Montevideo shows and festivals, accompanied by specialized guides. cardinalsururuguay@gmail.com / <http://cardinal-sur.wixsite.com/cardinal-sur> / (+598) 91 494 094 / (+598) 99 471 798

Guided Tours - Morning at the Salvo Palace - The Salvo Palace is the most emblematic building in Montevideo and is inhabited by more than 1.000 people. Going inside is to take a trip to the past, which takes us to the origins of the most famous tango: La Cumparsita. Its surprising architecture, its heritage values and its relationship with the history and culture of the city lead it to be declared a National Historic Monument. (+598) 99949931 / mananasenelsalvo@gmail.com Facebook: [visitasenelsalvo](https://www.facebook.com/visitasenelsalvo)

Nocturnal Visits in the Salvo Palace - Every Wednesday, the building is visited through the mysterious stories told by its neighbors. Booking in advance (+598) 99949931

Mental Games - An adventure in the real world - 839 Canelones St. and Andes St. - Phone: 2904117 uruguay@solojuegosmentales.com / www.juegosmentales.uy / Facebook: /JuegosMentalesMontevideo

Asociación de Guías de Turismo de Montevideo - Historical-cultural services, natural attractions, shopping, etc. Languages: Spanish, English, French, Italian, Portuguese, German, Hebrew - Phone (+5982) 215 3462 / 336 0551 / (+598) 98 770 559 - agtmguias@hotmail.com

Asociación de Intérpretes - Guías y Guías del Uruguay - Since 1968, professional bilingual tourist guides - Phone: (+5982) 7103312 - www.aigu-uruguay.org.uy - info@aigu-uruguay.org.uy

Walking Tour Barrio Sur Candombe - Starting in Zelmar Michelini St. and Durazno St. - Contact and reservations: 094113053 - paseobarriosurcandombe@gmail.com

Free Walking Tour Ciudad Vieja - Meeting point: Plaza Independencia, monday to Saturday - www.freewalkingtour.com.uy

Curioso Free Walking Tour Ciudad Vieja - Meeting point: Plaza Independencia, monday to Saturday - www.curiosofreetour.com.uy

Curioso Free Walking Tour Punta Carretas - Meeting point: outside Punta Carretas Shopping, monday to Saturday / www.curiosofreetour.com.uy

Religious and Esoteric Walking Tour - Contact and reservations: 097000186 - rosario.bianco@planet.uy



Travel agencies

Abtour Viajes

Phone: (00598) 29085000 - 1394 Río Negro St. and 18 de Julio Ave. 4th. floor - abtourviajes@abtour.com.uy - www.abtour.com.uy

ANDA Turismo

Phone: (00598) 2400 0714 / 3522 - 1570 Arenal Grande St. and Colonia St. - sturismo@anda.com.uy - www.anda.com.uy

Bueme's

Phone: (00598) 2902 1050 - 979 Colonia St. and Río Branco St. incoming@buemes.com.uy - www.buemes.com.uy

Daniel Reyes

(00598) 2201 9075 - 892 Colonia St. / office 601 ventas@danielreyes.com.uy - www.danielreyes.com.uy

Lares

(00598) 2901 9120 - 1322 W. Ferreira Aldunate St. and San José St. / Office 14 - info@lares.com.uy - www.lares.com.uy

LB Tour

29007159 / 099350550 - 1333 Carlos Quijano St. and San José St. elebetour@adinet.com.uy - www.lbtour.com.uy - ventas@lbtour.com.uy

Martin Travel

(00598) 2400 6079 - 2355 8 de Octubre / Office 804 martin@martintravel.com.uy - www.martintravel.com.uy

South American Tours

(00598) 2916 0050 - Buenos Aires St. / Office 201 uruguay@southamericantours.com - www.southamericantours.com

Transhotel Uruguay

2402 9935 - 1671 Acevedo Díaz St. and Colonia St. info@transhotel.com.uy - transhotel.com.uy

Turisport

2902 0829 - 930 San José St. and W. Ferreira Aldunate St. incoming@turisport.com.uy - www.turisport.com.uy

Personal Operadora Ltda.

5193Pilcomayo St. and Missouri St. - 26137626 / 099684075 www.personaloperadora.com.uy

Cecilia Regules

1334 Bacacay St. and Sarandí Pedestrian St. 29163011/12 - www.ceciliaregulesviajes.com

5-star hotels

Hotel Belmont House

6512 Rivera Ave. and Jude St.

Phone: 26000430

belmont@belmonthouse.com.uy

www.belmonthouse.com.uy

Hyatt Centric Montevideo

1473 República del Perú Rambla and Basilio Pereyra de la Luz St.

Phone: 26211234

montevideo.centric@hyatt.com

www.hyattcentricmontevideo.com.uy

Radisson Montevideo Victoria Plaza

751 Plaza Independencia

Phone: 29020111

reservas@radisson.com.uy

www.radisson.com.uy

Sheraton Montevideo Hotel

349 Víctor Soliño St. and Bolívar Balinas St.

Phone: 27102121

sheraton.montevideo@sheraton.com

www.sheraton.com

Sofitel Montevideo Casino Carrasco & Spa

6451 Rambla República de México and Alfredo Arocena Ave.

Phone: 26046060

reservation@sofitel.com

www.sofitel.com

Hilton Garden Inn Montevideo

Luis Bonavita Ave. - Montevideo

Shopping

Phone: 26238000

mvdmv_res@hilton.com

www.hiltonhotels.com

Hotel Esplendor Montevideo

Wyndham Grand Hotel

Manuel Errasquin St. #2370

Phone: (+5982) 27117711 - 27144090

reservas@esplendormontevideo.com

www.esplendorhoteles.com

Hotel Armon Suites

2885 21 de Setiembre Ave. and Pedro F. Berro St.

reservas@armonsuites.com.uy

www.armonsuites.com.uy

Balmoral Plaza Hotel

1126 Plaza Cagancha

Phone: 29022393

reservas@balmoral.com.uy

www.balmoral.com.uy

Best Western Pedro Figari

6535 Rambla República de México and Potosí St.

Phone: 26008824

reservas@hotelpedrofigari.com

www.hotelpedrofigari.com

Hotel Cala di Volpe

205 Mahatma Gandhi Ave. and Parva Domus St.

Phone: 27102000

hotel@hotelcaladivolpe.com.uy

www.hotelcaladivolpe.com.uy

Crystal Palace Hotel

1210 18 de julio Ave. and Carlos Quijano St.

Phone: 29004645

reservas@crystalpalacehotel.com.uy

www.crystalpalacehotel.com.uy

Crystal Tower

1323 Aquiles Lanza St. and San José St.

Phone: 29048535

gerencia@grupocrystal.uy

www.crystaltowerhotel.com.uy

Hotel Days Inn Montevideo

1821 Acevedo Díaz St. and La Paz Ave.

Phone: 24004840

reservas@daysinn.com.uy

www.daysinn.com.uy

Dazzler Montevideo

2752 21 de Set. Ave. and L. de la Torre St.

Phone: 27160000

Don Boutique Hotel

234 Piedras St. and Pérez Castellano St.

Phone: 29159999

reservas@donhotel.com.uy

www.donhotel.com

Hotel Embajador

1212 San José St. and Zelmara Michelini St.

Phone: 29020012

reservas@hotelembajador.com.uy

www.hotelembajador.com.uy

Esplendor Hotel Montevideo

868 Soriano St. and Convención St.

Phone: 29001900

frontdesk@esplendormontevideo.com

www.esplendormontevideo.com

Hotel Four Points by Sheraton Montevideo

1275 Ejido St. and San José St.

Phone: 29017000

reservaciones.montevideo@fourpoints.com

www.fourpoints.com

Hotel Gema Suites

644 Roque Graseras St. and 21 de Setiembre Ave.

Phone: 27163171

www.gemaluxurysuiteshotel.com.uy

info@gemaluxurysuiteshotel.com.uy

My Suites Boutique Hotel & Wine Bar

674 Benito Blanco St. and 21 de Setiembre Ave.

Phone: 27123434

info@mysuites.com.uy

www.mysuites.com.uy

NH Columbia

473 Rambla Gran Bretaña and Misiones St.

Phone: 29160001

nhcolumbia@nh-hotels.com

www.nh-hotels.es

Hotel Oliva

2371 García Cortinas St. and Bulevar Artigas Ave.

Phone: 27113333

www.olivahotel.com

Palladium Business Hotel

1146 T. de Tezanos St. and Arturo Pratt St.

Phone: 26288484

reservas@palladiumhotel.com.uy

www.palladiumhotel.com.uy

Plaza Fuerte Hotel

1361 Bartolomé Mitre St. and Sarandí St.

Phone: 29156651

info@plazafuerte.com

www.plazafuerte.com

Pocitos Plaza Hotel

640 Juan Benito Blanco St. and 21 de Setiembre Ave.

Phone: 2712 3939

reserva@pocitosplazahotel.com.uy

www.pocitosplazahotel.com.uy

4-star hotels

After Hotel

3755 Arturo Pratt St. and T. de Tezanos St.


Phone: 26282828

info@afterhotel.com.uy

www.afterhotel.com.uy


Puerto Mercado Hotel
262 Cerrito St. and Pérez Castellano St.
Phone: 29166116
reservas@puertomercadohotel.com.uy
www.puertomercadohotel.com.uy

Hotel Regency Suites
6428 Gabriel Otero St. and Cambara St.
Phone: 26001383
info@regency.com.uy
www.regency.com.uy

Regency Golf Hotel
2473 Solano García St. and José Ellauri St.
Phone: 27104444
info@regencygolf.com.uy
www.regencygolf.com.uy 

Hotel Regency Park
Route 8 Km 17- Jacksonville
Phone: 25170101
reservas@regencypark.com
www.regencypark.com.uy

Hotel Regency Rambla
6079 Rambla República de México
and José Cúneo St.
Phone: 26015555
info@regencyrambla.com.uy
www.regencyrambla.com.uy

Hotel Regency Way
3377 Rivera Ave. and Julio César St.
Phone: 26287777
reservas@regencyway.com.uy
www.regencyway.com.uy 


Tryp Montevideo Hotel
2361 Héctor Miranda St. and Bulevar Artigas Ave.
Phone: 27103800
tryp.montevideo@melia.com

Hotel Vivaldi
2903 Blanca del Tabaré St. and José Ellauri St.
Phone: 27140000
gerencia@vivaldihotel.uy
vivaldihotel.uy

Hotel Cottage
1360 Miraflores St. and Yamandú Rodríguez St.
Phone: 26001111
reservas@hotelcottage.com.uy
www.hotelcottage.com.uy

Hotel Cottage Buceo
3568 José Agustín Iturriga St. and Rambla Armenia Ave.
Phone: 26286262
reservasbuceo@hotelcottage.com.uy
www.hotelcottage.com.uy

Axsur Hotel
1260 Misiones St. and Reconquista St.
Phone: 2916 2747
info@axsurhotel.com
www.axsurhotel.com

Aloft Montevideo
Víctor Solino St. #350
Phone: (+5982) 27161111
reservas@sheron.com
www.aloftmontevideo.com 

3-star hotels

Holiday Inn
823 Colonia St. and Florida St.
Phone: 29020001
reservas@holidayinn.com.uy
www.holidayinn.com.uy


Intercity Premium Montevideo
2398 Ibiray St. and Echeverría St.
Phone: 27165000
reservas@intercityhoteles.com.uy

Hotel Lafayette
1170 Soriano St. and H. Gutiérrez Ruiz St.
Phone: 29024646
info@lafayette.com.uy
www.lafayette.com.uy

Martí Apart Hotel
3325 José Martí St. and Pedro F. Berro St.
Phone: 27096070
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- 3 Palacio Taranco - Museo de Artes Decorativas
- 4 Plaza Zabala
- 5 Las Bóvedas y Casa Lecocq
- 6 Catedral Metropolitana de Montevideo
- 7 Junta Departamental de Montevideo (Casa de Gómez)
- 8 Plaza Constitución (Matriz)
- 9 Templo Inglés
- 10 Museo y Archivo Histórico Municipal (Cabildo)
- 11 Plaza España
- 12 Puerta de la Ciudadela
- 13 Teatro Solís
- 14 Corporación Andina de Fomento (CAF)
- 15 Plaza Independencia y Mausoleo del Gral. Artigas
- 16 Auditorio Nacional del SODRE Dra. Adela Reta
- 17 Palacio Salvo
- 18 Bazaar de las Culturas
- 19 Centro Municipal de Exposiciones Subte
- 20 Plaza Fabini (Entrevero)
- 21 Torre de las Telecomunicaciones
- 22 Estación Gral. Artigas
- 23 Mercado de los Artesanos
- 24 Plaza de Cagancha (Libertad)
- 25 Palacio Piria (Suprema Corte de Justicia)
- 26 Palacio Santos
- 27 Mercado de la Abundancia y Mercado de los Artesanos
- 28 Palacio Legislativo
- 29 Plaza de los Treinta y Tres Orientales
- 30 Feria de Tristán Narvaja (domingos)
- 31 Biblioteca Nacional
- 32 Universidad de la República
- 33 Sede de la Secretaría del Mercosur
- 34 Teatro de Verano "Ramón Collazo"
- 35 Lago y Castillo del Parque Rodó

LUGARES DE INTERES

- 36 Feria del Parque Rodó (domingos)
- 37 Obelisco a los Constituyentes de 1830
- 38 Feria de Villa Biarritz (sábados)
- 39 Castillo Pittamiglio
- 40 Plaza Gomensoro
- 41 World Trade Center

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- 1 Del Carnaval - Rbla. 25 de Agosto 218
- 2 Arte Precolombino e Indígena - 25 de Mayo 279
- 3 Casa de Lavalleja - Zabala 1479
- 4 Romántico (casa de Montero) - 25 de Mayo 428
- 5 Casa de Rivera - Rincón 437
- 6 De la Palabra - Sarandí 430 1er piso
- 7 De la Construcción (casa de Toribio) - Piedras 528
- 8 Gurvich - Ituzaingó 1377
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- 14 Numismático - Ing. Fabini 777
- 15 Casa de Gobierno - Pza. Independencia 776
- 16 Arte Contemporáneo - Av. 18 de Julio 965 2do piso
- 17 Gaucho y de la Moneda - Av. 18 de Julio 998
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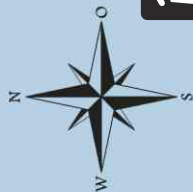
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An abstract graphic featuring several horizontal black lines of varying thickness. Overlaid on these lines are several colorful, irregular, rounded shapes. From left to right, there is a light blue shape, a small light blue triangle, a large light green shape, a small light blue shape, a large purple shape, a large yellow shape, and a small light green shape. The shapes are semi-transparent and overlap each other and the lines.

Movete

BICICLETAS PÚBLICAS
DE MONTEVIDEO



Since June 2014, the City Hall of Montevideo, with the support of ANCAP, created an automatic system with 80 bikes allowing the citizens to use them in the city in short distances and periods of time. Also, 8 stations were created in order to attach the bikes located in different points of the Old Town with the corresponding information where you are located. The area is monitored with cameras using a specific method of control and management through a web page.



The idea is to transform the Public Bike Program MOVETE into an option complemented and associated with the Metropolitan Transport System making awareness of the benefits of the bike as a mean of transportation. More and more people use the bicycle to make their journeys, in order to do short distances, going to work, to shop or to stroll in the city.

After having good results in the Old Town with the program MOVETE, we expect to repeat the experience in the rest of the neighborhoods. So far, 74.144 trips have been made with the system.

For further information:

www.movete.montevideo.gub.uy

Download the available application in
Google Play & App Store



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To download the application and for further information,
visit the page www.movete.montevideo.gub.uy



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